MASS.

Wellesley College News

Vol. XLV | WELLESLEY, MASS, MARCH 18, 1937 | No. 20

Choir Prepares Annual Recital

Speech Department Introduces Experimental Program for Verse Speaking Choir

Miss Converse will Speak Sola Part in Prase Paem, 'Nuit Blanche' Illustrating Rhythms

MISS McAFEE WILL SPEAK

The annual recital of the Wellesley Verse Speaking choir will take place in Alumnae hall on Monday, April 12, at 8 P. M.

This year the program, one of experimentation, will be arrangcd in four parts. The first will illustrate the rhythms of prose, ranging from the most formal to the most free. One of the most interesting items will be "Nuit Blanche," a cadenced prose poem written by Miss Florenee Converse '92, in which the author herself has kindly consented to speak the solo.

The second part will consist of examples of American rhythms and will include characteristic poetry of the red man, the blaek man, and the white man. This group of poems will rangc from the earliest ritualistic forms of the aborigines to the cacophanies of the Machine age. This section of the program will be first heard on March 20 at the Sanders theatre, Harvard university, when the Speaking choir will give a demonstration for the Harvard Teachers' association during the discussion on the place of aesthetics in the educative scheme. President McAfee will speak on this occasion on *Arts in the Liberal Arts College*.

The third section of the programme will demonstrate the use of choral speaking in the drama and the final part will serve to show the entertainment value of the Verse Speaking choir in the rendition of modern humorous verse.

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Alumna Gives Prize For French Ability

A Wellesley college alumna, a former major in the department of French, has given $20.00 to be called the *Andrieu prize for oral French*, in memory of Madame Henriette Andrieu, formerly professor of French and chairman of the department.

There will be a contest in April at which the two seniors considered by a jury to have the best command of oral French will receive $15.00 and $5.00 respectively.

LIBRARY SPONSORS TALK

An unusual opportunity to students who are interested in any of the three prizes for book collectors, previously announced in News, comes next Monday, March 22, at 4:40. Three members of the Faculty will talk in the Brooks room at the library about the choice of books in their own fields.

Minor officers will be announced on Tuesday afternoon, March 23, at 4:45 on the court of Green hall

A FEW TICKETS STILL LEFT AT THE TICKET BOOTH FOR THE SATURDAY NIGHT PERFORMANCE OF "DON JUAN" (The Ballet Pantomime) RESERVED SEATS—75c and 50c GET YOURS NOW!

1939 Will Compete For Fisk Prize

Speech Department Will Award Sum for Extemporaneous Talk Given April 23

The annual competition for the Isabelle Eastman Fisk prize, awarded to the sophomore who makes the best extemporaneous speech, is announced by the department of speech. Any sophomore, regardless of whether she has had a eourse in this departmcnt or not, is invited to enter the contest. The prize, a sum of money, was established by Mr. Otis H. Fisk in honor of his daughter, Isabelle Eastman Fisk, of the class of 1923.

Each student who desires to take part is asked to submit a general subject, of interest to herself, from which a sub-topic may be selected for an extemporaneous speeeh of four minutes. To guard against memorizing a set speech, each student will be asked, at the preliminary contest on April 16, to speak on a sub-topic chosen by the department of speech from the more general one submitted. From those who take part in the first eontest several students will be ehosen to speak on April 23. The public will be invited to the second event.

Participants will be judged on organization of subject-matter, on whether the speech shows evidence of being extemporaneous, and on the quality of oral delivery.

The title of the general subject should be written on a card and placed in the locked box outside Room 444, Green hall, not later than April 8.

The preliminary speaking will begin at 4:00 p.m. and the final competition at 4:40 p.m., both in room 444, Green hall.

Members of the department of speech will be glad to answer questions.

Students May Apply For Davenport Prize

Undergraduates with Two Electives in Speech May Apply for Davenport Prize

CONTEST BEGINS APRIL 13

George H. Davenport, for many years a trustee of Wellesley college, has offered a prize to be awarded annually to the senior who shows the greatest ability in the oral interpretation of literature. The department of speech has already conducted a contest and has given the prize at commencement time to the most eligible student.

The contest is now open to any undergraduate who has had *two elective* courses in the department of speech or who is now taking the second course. Anyone who has had two electives is eligible.

In order that the department may know definitely the number of students who will enter the contest, students are requested to fill in the blank form sent out by the department and to deposit it in the locked

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STUDENTS MAY WORK ABROAD

There will be a brief meeting for sophomores and freshmen interested in spending their junior year in France, Monday evening, March 22, at 7:10 p.m. in room 124 Founders. Information concerning this Delaware Foreign Study group is posted on the bulletin board in the French corridor.

Joan Byington, Anne Hoffman, Catherine Moynihan, and Lucille Sylvester, seniors who spent last year in this group, may be consulted.

Humphrey - Weidman Will Dance Here With Members Of Own Group

Doris Humphrey, Charles Weidman, and five members of their concert groups will give a dance demonstration and recital on Wednesday evening, April 14, at Alumnae hall. Not only will this be an opportunity to see some of the foremost concert dancers, but also a chance to put some more dollars into the swimming pool fund.

Ticket prizes are offered for the best posters announcing the Humphrey-Weidman program. These posters should be suitable for use in dormitories or campus buildings and should be submitted to Miss Abbot of the art department not later than Tuesday noon, April 6.

Tickets may be obtained from Miss Powell, room 21, Mary Hemenway hall, or from the Thrift shop. Reserved seats are a dollar, general admission seventy-five cents.

Class Will Discuss Validity Of Strike

Speech Students Hold Open Forum to Debate on Use of Strikes for Interests of Labor

Speech 202 will present an open forum, at their regular class period, on Tuesday, April 13, at eight-forty in the morning, in room 444, Green hall.

A chairman will preside and two speakers will support the affirmative and negative aspects of the question—*Is The Strike An Effective Instrument For Advancing The Interests of Labor In The United States?* After the speaking the forum will be opened to questions from the audience. The names of the speakers will be posted on the speech bulletin boards after the spring vacation.

Members of the college and their friends are most cordially invited to attend and to participate in the question period. It is requested that guests be prompt since the meeting must close at nine-thirty.

ARTISTS WILL SUBMIT COVERS FOR TREE DAY

A contest to give each student a chance to have her design on the cover of the Tree day programs is now being conducted. The rules are simple. The contestant must make a sketch, either in black or white or in colors, of her design. These covers usually eontain the words, "Tree Day 1937."

The subject of Tree day is *The Happy Prince*, adapted by Oscar Wilde. The book is on reserve at the main desk at the library for anyone who is unfamiliar with the story. The programs are usually 4 inches by 6 inches in size, but this may vary somewhat according to taste.

All designs must be submitted to either Mary Ann Dilley in Severance or Narcissa Reeder in Shafer by Tuesday, Mareh 23.

The Bragg lecture on GLASS to be given by Professor Alexander Silverman of the University of Pittsburgh is seheduled for 8 o'clock on Friday evening, March 19, in Pendleton hall. Anyone interested is most cordially invited to attend.

TEACHER DEMONSTRATES NEWEST SOCIAL DANCING

Mr. Harold Baptiste will Lecture on Essentials of Dancing and Illustrate with Partner

A demonstration of ball room dancing will be given in the main gymnasium of Mary Hemenway hall at 7:30, March 22, by Mr. Harold Baptiste and his partner. Mr. Baptiste will give a short talk about essentials in dancing, and following his demonstration there will be an opportunity to receive individual coaching.

Students and faculty who have been attending the Friday evening social dancing classes taught by Miss Clarke and Miss Fitch will probably be particularly interested in this program—both as spectators and as particlpants. There will be no admission charge.

HYGIENE STUDENTS MEET

Katherine Dunwoody and Shirley Winsberg, graduate students in the department of hygiene and physical education, attended the Outdoor Recreation conference at Amherst last week-end. Miss Dunwoody, who is doing a thesis study on recreation in Wellesley and Natick, went to the meetings on community recreation and the recreation work of the WPA. Miss Winsberg, who is making a special study of swimming, had an opportunity to meet a number of people who are doing outstanding work in this field. The department of hygiene and physical education is interested in the projects of these two graduate students from a practical as well as a scientific point of view now that Wellesley's new reereation building is about to be built.

Barbara Smith, president of the Athletic association, will attend the confcrence of the Athletic Federation of College Women at Vassar, March 18 - 20.

MISS CLEGHORN READS

Next Sunday, March 21, Miss Cleghorn will read from her poems and ballads, at Hathaway house at 4:00 p.m. Everyone is invited.

College To Hear Prof. Kittredge

Famous Literary Authority to Speak on Honors Day; Miss McAfee to Make Awards

FORMAL CHAPEL MONDAY

Professor George Lyman Kittredge, professor emeritus of English at Harvard university, will be the speakcr at the chapel service on Honors day, Monday, Mareh 22, at 8:15 a.m. The subject of his address will be: *Shakespeare and his Critics*. President McAfee will announce the honors, fellowships, and Phi Beta Kappa elections. There will be a formal academic proeession, whieh will form in the chapel basement at 8:00 a.m.

Professor Kittredge, who retired last June, has taught English at Harvard since 1888. The foremost living Shakespearean scholar, he is eminent also as a Chaueerian and is an authority in various other fields, including British ballads, Elizabethan and later witchcraft, the old farmer and his almanaek, and the English language, especially in its later stages of development.

As editor and author, he has published many volumes. Perhaps his most memorable service has been his eonduct of his Shakespeare courses at Harvard and at Radcliffe, where he has been famous for his scholarship, his methods of teaching, and his wit.

Members of the faculty, graduate students, and seniors are asked to wear cap and gown. Classes will be omitted during the first period.

Students Will Give Italian Broadcast

Four Classes will be Represented in Second Program of Series; Exchange Student Speaks

Students of the Italian department and of the *Circulo Italiano* will speak, in Italian and in English of their work at Wellesley in the second of the department radio broadcasts, to be given over station W1XAL, short wave station, at 4 o'clock, Saturday, March 27.

Anne Fricke '37, president of the *Circulo Italiano*, will introducc the speakers in Italian. Barbara Eckhart '37, will translate the introduction into English. The speakers are a representative group, including in their number an exchange student, a graduate studcnt, the three officers of the *Circulo*, and a student from each of the four classes.

Tullia Vailanti, exchange studcnt, will speak first on her impressions of Wellesley, which she considers a splendid university for women, of her cordial welcome here and in New York by teachers and students, and of her work here in English literature. She will coneludc with a few words about the value of youth interchange as an omen for peace. She will speak in Italian except for a few words in English at the end.

Anna Miranti, who is doing graduate work in Italian, will speak next, in Italian, about her thesis, and about the Plimpton collection. The

(*Continued on Page* 7, Col. 1)

TRYOUTS TO TAKE PLACE

Those interested in trying out for Tree day activities take notice! Monday, Tuesday and Wednesday of the week beginning March 22 will be the days for trying out. To accommodate all schedules, try-out sessions will be held from 3:30 to 5:30 in the afternoon and from 7:30 to 9:30 in the evening, at Alumnae hall.

'Senate' Passes Court Reform

Emily Marks '37, President of Model Senate, Organizes Caucus to Put Bills Through

NEUTRALITY BILL PASSED

The President's bill for reform of the Supreme Court has been passed after strong opposition in the Model Senate.

"Point of order! . . . point of information! . . . division!" were some of the demands of senators from widely-varying sections of the country at the third annual session of this group which got under way last Friday and Saturday, March 12 and 13, at Princeton university, Princeton, N. J.

Wellesley was among the twenty-three colleges whose delegates rep-

(Continued on Page 7, Col. 1)

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Town Will Discuss Problems In Meeting

Discussion Restricted to Assigned Representatives of Districts; Extro Session Possible

When Wellesley town folk gather in Alumnae hall on Monday evening, March 22, at 7:45 o'clock for the start of the town meeting, they will find an orderly and efficient organ for discussion of town problems. This year, town meeting will not be an open house. Business will be discussed by representatives from the precincts, and the time of the meeting will be limited.

An average of 32 representatives from a precinct will gather to act upon forty-eight Articles. The more important matters to be discussed and passed on are: to determine the amount of appropriation for general town government, protection of life and property, health and sanitation, parks and playgrounds. Certain zoning by-laws will be considered for discussion and amendment.

Article 41 should prove a point of hot debate in view of the recent school strike in Wellesley. Its object is, "To see if the town will instruct the school committee to immediately put one grade in a single room with one teacher wherever they now have two grades in a single room with one teacher, so that a single teacher will not have two grades in any one room." Authorization will be sought of appointment by seleetmen of a committee to study the school district zoning lines to accomplish more even distribution of children.

MRS. WHITE LECTURES

Mrs. Eva Whiting White discussed *Social Service Work* at Agora on February 17, under the auspices of the Christian association. Mrs. White is the President of the Women's Industrial and Educational union.

Correction

Last week's NEWS contained an announcement of the new members elected to the three societies having vacancies. The announcement should be corrected to read that Lois Lynn '38 was elected to Phi Sigma, and not to Z. A.

24 Church Street 'Phone 1153 Wellesley, Mass.

RAILWAY EXPRESS AGENCY INC.

Students Admit Nazi Delegates

Model League of Nations Meets in Cambridge for Tenth Session, March 12

CLARK REPRESENTS NAZIS

Clark University set the tenth session of the New England Model League of Nations on fire when its illegal delegation in the black and brown swastikaed uniform of the Nazi Storm-trooper marched into the opening assembly amid boos and cheers, saluting the president of the League with the outstretched arm, on Friday, March 12, in Sanders auditorium, Cambridge.

The credentials committee, which included Mary Bartlett '37, Pat Lochridge '37, and Edith Iglauer '38, allowed them to take their seats as observers without a vote. Pat Lochridge spoke before the assembly against even this concession to Germany. After much protest the Ethioplan delegates were also seated.

The meeting of the International Labour office on Saturday morning marked a milestone in the history of the Model League. Conducted by Ruth Friedsohn, Mt. Holyoke '37, the I. L. O. assembly discussed the question of raising the minimum age at which children may enter industry from 14 to 16 years. Ruth Frankel '38, and Harriet Fleisher '38, representing Wellesley and respectively the French government and the French workers, spoke over the short wave hookup which broadcast the session around the world. Irene Gotthilf ex-'36 represented the German government and delivered her address in German.

Over twenty Wellesley students attended this year's session of the Model League sitting on five different committees as the delegates from three countries: France, Bolivia and Afghanistan. Anne Paulsen, Ethel Baron, and Martha Boutwell attended the sessions of the Committee on League reform; Elizabeth Crasta, Mary Bartlett and Betty Parks, the Committee on opium trade; Rae Gilman, Marjorie Dutch and Rose Sarhanis, the Committee on intellectual cooperation; Pat Lochridge, Elaine Graf and Louise Tibbetts, the Committee on neutrality; Jeannette Gillerman, Ruth Frankel and Edith Iglauer, the Committee on elimination of trade barriers, headed by Mary Ann Dilley; Claire Berger, Claire Weil, Margery Taylor and Harriet Fleisher, the Committee on international currency and finance.

The delegates kept the ushers on their toes scuttling around carrying notes from one delegate to another. Needless to say the messages contained information of more or less official business, although the business was frequently less, than more official, to judge from those received by the Wellesley delegation.

Professor Payson S. Wild of the Harvard department of government struck a more serious keynote at the Model League when he spoke to the assembled delegates at dinner on Friday night. Mr. Wild emphasized the fact that the United States, in self interest, must forsake its policy of isolation which is no longer splendid and join with the European nations to devise some method of securing peace and prosperity. Concessions, he pointed out, must be made in the way of colonies to Germany and recognition of Ethiopian conquest to Italy and the progressive revision of war debts. He called on the delegates of the Model League to go back to their college and spread the new, but vitally necessary, doctrine of cooperation.

MATH CLUB WILL MEET

The Mathematics Club of Wellesley will hold a joint meeting with mathematics organizations of Tufts college and Boston university on Friday evening, March 19. The meeting will be [illegible] building of the liberal

Out From Dreams and Theories

Come-And-See Program

The following students have been selected to participate in the Come-and-See program in Boston on March 29, 30, and 31: Florence Zweifel, graduate student, Elizabeth Freeman '37, Mary Whitman '37, and Eleanor Norris '38.

The program is of great interest, and these students are to be congratulated upon this opportunity.

The Cooperative School For Student Teachers

The director of the Cooperative School for Student Teachers, 69 Bank street, New York city, Mrs. Elizabeth Healy Ross, will speak upon the work of the school on Monday, March 22, at 4:40 in room 124. The Cooperative School for Student Teachers has had exceptional success in preparing college graduates for secondary and elementary teaching positions, and the method of work is unusual and interesting. All who are looking forward to dealing with secondary, elementary, or pre-school children would find this discussion of value.

Junior Month

The Family Welfare society of Boston again offers the opportunity to one Wellesley junior to participate in Junior month from June 21 to July 17. The program offers to a group of students four weeks of supervised experience in social work. The project is supported by the colleges and by special donations, and the expenses of those participating are therefore paid by the Junior Month fund. The program of last summer is posted on the Personnel bulletin board, and further details may be obtained at the Personnel bureau. Students who are interested should register as soon as possible with the Personnel bureau.

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Many Take Part In Gym Exhibit

Classes Demonstrate Skill in Fencing and Gymnastics, Dancing and Games

A. A. HEAD MAKES AWARDS

The demonstration of indoor activities sponsored by the Athletic association and the department of hygiene and physical education took place March 11 at 4:00 p.m. in Mary Hemenway hall.

The grand march in which everyone participated was followed by intermediate marching and gymnastics group which did some different marching steps and some exercises for careful balance and coordination.

Third on the program was the elementary modern dance group which demonstrated some class technique. Following this the elementary tap dancers did a waltz routine and a soft shoe routine.

The fencing classes next showed elementary class technique including three single attacks and parries,

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A new book on Flower Arrangement or one of the new Garden Books for Easter

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Fredleys Wellesley

THE PEREGRINATING PRESS

PERRY, the old reader-over-shoulderer from way back, was watching a sophomore as she took notes from her Bible class. "The gospel of John," she wrote, "was not written by John, but by another man with the same name."

* * *

A geology class had been asked to write out the names of the 48 states. After they finished, Perry saw one girl raise her hand. "Yes, Miss B.", said the instructor, "what state did you forget?" "Oh, I didn't forget any," came the answer, "but I have 49 states."

* * *

PERRY was talking to a friend whose parents were going to England for the coronation. "They have seats usually occupied by the peers —they're wider than any of the other seats!" she told him excitedly. "Why is that?" Perry wanted to know. "Well, I don't know;" she said thoughtfully, "of course the peers have all the weight of British tradition behind them."

* * *

UNTIL the other day Perry never realized how many mathematical geniuses Wellesley had. He knows one girl whose alarm clock never went off at the appointed time and who was consequently always late for breakfast. The other morning he found her in the dining room bright and early and inquired the reason. She replied airily, "I found out my alarm will only ring at 12 o'clock, so every night I set it so it will say 12 o'clock at 7:30. Then when I wake up and it says 12, I know I've just time to get in the dining room before quarter of eight."

* * *

PERRY wishes to refute any one who says that courses as presented at Wellesley do not bring the student into touch with present day situations. In a music class he heard the professor say that the mad scene in *Lucia* was comparable only to the mob scene in Filene's basement.

* * *

PERRY has always had a great interest in the works of William Shakespeare. He found that many girls around the college have also, especially the fair lass who told him at lunch one day that when in high school she had learned by heart Lady Macbeth's speech from *Hamlet*.

THE gym exhibit last Thursday pleased Perry as much as the other spectators. But he was particularly pleased with the instructor who, carefully placing her hands behind her neck, called out the instructions. "Hands behind your hips, girls, ready?"

* * *

COMP classes are always places in which Perry can gather much interesting material. Last week as he took his seat in the back of a room where a lesson in style was taking place, he heard the professor say, "Your language is yourself, so it behooves you to wash off its dirt."

* * *

ANOTHER Shakespeare story which Perry overheard the other day was of a girl who, when in high school, told her teacher that Shakespeare wrote the *Aeneid*.

* * *

IN the future the undergraduate body may turn to the literature department for advice on their emotional experiences. Perry was pleased to discover that a faculty member of this department outshone her entire class the other day in choosing just the proper word to describe a passion depicted in a certain novel. The only word which seemed to cover the situation, the professor declared after all her students failed to satisfy her, was "hot."

Perry the Pressman

SPEAKER CHANGES DATE

The fourth and last of Dr. Macdougall's informal expositions of Wagner's Ring operas will be given in the Tau Zeta Epsilon house on Wednesday, March 24, at 4:40 p.m. punctually, and closing at 5:30. The opera dealt with will be *Goetterdaemmerung*. Note the change of date.

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Leslie Howard says Luckies are "tops" with his throat

"Years ago, as an ambitious young actor, I was impressed how well my throat liked Luckies and how well they suited my idea of a perfect cigarette. That impression still stands. In my recent tour of 'Hamlet', with its many performances each week and the attendant tax on my throat, I have been convinced anew that this light smoke is both delightful to my taste and the 'top' cigarette for an actor's throat."

Leslie Howard

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Mr. Howard verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.

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'TOWN PUMP PROVINCIALISM'

There are two points of view about extra-curricular activities, one that "they don't mean anything, except a lot of extra work which interferes with preparation for courses," the other that they are some of the most stimulating and valuable experiences that one can gain in college. Those who departed last week-end to sing in the choir recital at Princeton, those who attended Model Senate, and those whose way lay toward the Model League have come back with a more active interest in the events that are going on, and a keener appreciation of the work of other colleges.

This exchange of ideas between colleges, the cooperation necessary to organize such extra-curricular activities enlarges the point of view of the participants. The Model Senate and the Model League brought home to the students who attended them the pressing problems of today which will affect every future citizen. For the first time, they were grappling with the Herculean labor of trying to reconcile the ideal with the practical. Model senators realized as they heard lobbyists and their colleagues from other colleges, how difficult it is to penetrate through the haze of many opinions and ideas to one central principle that one can definitely call *right*.

The Model League also dealt with practical problems, although it had not lost sight of the ultimate best. Here, too, girls were enabled to exchange with many other college students their opinions and ideas; as one of Wellesley's favorite professors would say, they were released from their "town pump provinciality."

All the extra-curricular activities of the past week-end have involved cooperation, but more than that, they gave the members a breath of the larger college world than Wellesley, where ideas ran rampant. One cannot blame one girl for saying when she returned, "It made me realize for the first time what we as college students can do in matters of public importance. I have an entirely new point of view on my work!"

UNIONISM AT WELLESLEY

Three members of the Wellesley college NEWS board have joined the American Newspaper guild as associate members, and these columns are the best place to give reasons for such action.

Certainly we have no intention of calling a sit-down strike against the college because of the long hours which we endure. We like long hours and grumble only because sleep seems to be needed to keep us going. Nor do we necessarily sympathize with all the strikes of organized labor.

We have joined the guild primarily to study from a first hand source the workings of unionism.

We believe that to organize and to voice demands collectively is a fundamental right of labor. This principle applies to white collar workers as well as to laborers, and in the hands of white collar workers it ought to be used with particular intelligence. The high ideals of the gulld are expressed in its constitution:

"The purpose of the ANG shall be to advance the economic well-being of its members, to guarantee greater economic security for its employed and unemployed, to guarantee as far as it is able, constant honesty in the news, to raise the standard of journalism and ethics of the industry, to foster friendly cooperation with all other workers, and to promote industrial unionism in the newspaper industry."

As college journalists, we are now associate members of the guild. Yet a little while and we shall be full fledged members of the guild—as unemployed newspaperwomen!

Stoic Lament

Many readers of NEWS probably noticed and signed the petition for the giving of the Tradition night which generally comes every three years. At this time the faculty give a play, or, as they did three years ago, a group of skits. Doubtless many students will be interested to know the outcome of this petition. We realize that they will be gracious and understanding when they learn the reasons for its failure. A decision was made, inspired by the delightful presentation of old-time Wellesley customs at Miss Pendleton's anniversary last June, to entrust Tradition night this year to the alumnae. Through unavoidable delays it became impossible for the alumnae clubs to give the performance. In response to our petition, several members of the faculty were kind enough to consider the possibility of giving the performance at this late date. We can understand their reluctance, however, in the face of the number of other duties at this time of year, the difficulty of finding a date on our crowded social calendar, and the lack of a suitable play. The members of 1937 are the only losers, since other classes now in college will have an opportunity to see Tradition night next year. Let us take our losses philosophically, and show them we can wear our rue with a difference!

WHOM WILL YOU MARRY?

"Do you realize the full significance of modern individuallsm? If our grandmothers had an adequate range of choice of five eligible young men, the probability is that we need twenty-five for the same chance of success."

Vassar girls heard these words from Professor Folsom, lecturing to them on *Courtship and Choosing a Husband* as a part of their new course on marriage last week.

Now we ask you frankly, Vassar, have any one of you, have you had, or do you hope to have, at one time or even over a period of years, twenty-five ardent suitors all clamoring for your hand? Professor Folsom informs us that the male still takes the lead in courtship, and so there is no chance of your setting out with a gun to secure these twenty-five males. No, they must meekly come and line themselves up in front of you for your choice.

We at Wellesley may be less attractive than you (although we doubt it), but we think that the girl who wins three proposals a year does pretty well for herself. At that rate she might choose one from twenty-five prospective husbands by the time she had reached her twenty-fifth birthday. But, we dare to assume, such a girl is far above the average husband hunter, and most of us would hardly find our mate before we were fifty, if we insisted on choosing from twenty-five men. And what if, by the time we reached number twenty-five, we decided that number six suited us best!

Professor Howson, also speaking at Vassar in this same series of lectures, stressed the need of building marriage on the capacity to share appreciations. This statement, it seems to us, is far more realistic than that of Professor Folsom. Modern individualism ought to make a girl with a college education a more fully rounded person, understanding many more matters than did her grandmother. Consequently she ought to be better fitted than her grandmother to share appreciations with her husband. And certainly she needn't go through twenty-five proposals before she finds one man with interests similar to her own.

At least that's what we think, and we look forward quite cheerfully to marrying—well, let's say arbitrarily—number four.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Posters

To the Wellesley College News:

Do you ever need posters made? Use the poster box at the Information bureau (beside the box for Index Board notices) and let the publicity committee do your work for you.

Do you ever make posters? If so, please remember that the maximum size for those made for the bulletin board beside the Index board is 14 inches by 11 inches.

Sally Sargent
Chairman Posters Committee

We're Not Dressing!

To the Wellesley College News:

A certain young lady was publicly humiliated the other evening when she appeared in a very well cut tailored wool dress which had to its credit among other things, a *divided skirt*. Her humiliation occurred when one of Wellesley's ill-advised powers-that-be asked her in front of a large gathering if that were any way to dress for dinner! Consulting *Vogue*, we find that her apparel is precisely the smartest thing a young modern could wear and would be acceptable in the restaurant as well as in the country. After all, legs are no longer 'limbs'—or are they at Wellesley? If so let us dust off the hoop skirt and alpacas and crawl back into the mauve decade.

1938

Open Letter

The following open letter is reprinted from "Peace Action", the bulletin of the National Council For the Prevention of War.

DEAR READER: Two so-called "neutrality" bills are before Congress as we go to press . . .

In the first place, this legislation is in reality not "neutrallty" legislation at all, but "non-participation" legislation . . . The object is to restrict every war . . . to the smallest possible area.

Nor is it "immoral" thus to isolate a war, as some allege. Ardent supporters of both sides in the Spanish war can be found in this country. They feel that a hideous injustice is being perpetrated by the opponents of their viewpoint. The atrocity stories are more blood-curdling than those that eased us into the World War. Yet few believe that the Spanish war should develop into a world war, even though the injustice that they fear is consummated . . .

The policy is not justly called "isolation" for the nations that pursue it. Rather is it isolation of the war itself, with the greatest possible cooperation among the nations outside the war area. The non-participating area must, in every future war, be made as nearly universal as possible. Create, in the language of Secretary Hull, as great an area as we can of "peace and sanity," as a basis for universal recovery when the madness of the participating nations has burned out.

Of course, the cutting off of trade will lead to a depression unless adequate provision is made for great relief works and, if necessary, for subsidies for affected industries. We must make up our minds whether we will take our depression during the war and stay out or take a greater depression after our participation in it. Of course, there will be subsidized and unsubsidized propaganda to draw us in unless some curb is put on, at least, foreign-financial propaganda.

Turning now to the Pittman and McReynolds bills for a moment, they fall dangerously short of the pledge in the Democratic platform "to guard against being drawn by political commitments, international banking or private trade into any war which may develop anywhere," with respect to that last point of "private trade." Neither bill gives the President authority to prevent the war boom against which he warned the country in his famous Chautauqua speech, in which he cautioned the nation against seeking "fool's gold." Neither bill permits him to keep American vessels out of the war zone except when they carry certain articles that he may name. Neither bill permits him to meet such a situation as arose in the Italian-Ethiopian War when our Government was unable to stop the flow of oil to either belligerent. These are the main holes in the legislation that must be plugged if we are to isolate a foreign war. The only suggested explanation of these amazing omissions is a tacit agreement with Walter Runciman that we would be the source of supplies for the nation that would control the seas in a European war—the British Empire. Such a commitment is the very sort of secret alliance that is most dangerous in the present world situation and to be avoided at all costs.

There remains the argument that we shall lose trade in peace time unless we are willing to be the source of supplies in war time for nations that control the seas. The President himself, in the Chautauqua speech already referred to, warned us against putting profits above peace, saying . . . "If we face the choice of profits or peace, the Nation will answer—must answer —'We choose peace.'"

Sincerely yours,
FREDERICK J. LIBBY

Time For Vacation

1

How do I know
Spring vacation is near?
Just three quizzes appear
Right in a row.
A paper due, maybe another
To set me more aflutter.
A motor test to take
For curiosity's sake.
A posture test to pass,
Warning every lass
To stand pretty.

2

At this time, also,
My mind truant plays.
I dream of sunny days
Along Bermuda's shore.
I want to lie in the sun
Or into the surf run.
But these thoughts I must restrain
And come down to earth again.

Peace of His Mind

1

Adonais
Sticking his nose
As usual,
Into everything
Trotted quite
Recently
To Cambridge town.

2

Adonais
Had "peace" on his mind.
A pacifist
He claimed to be.
Realistic,
Not, by gum,
Altruistic.

3

Adonais
Felt lost at first.
Here a pup
There a pup,
Pups from everywhere;
English, French,
Italian, too.

4

Adonais
Soon found that all
Wanted peace.
But as to how
They could obtain this
They loudly
Disagreed.

5

Adonais
Talked and talked
With Hitty,
The Nazi pup,
And with Lena
Of Fascist breed,
Endlessly.

6

Adonais
Came to a grand
Conclusion.
He found the pups
Had a right to
Howl and growl for
Just desserts.

7

Adonais
Decided then
That he would meet
With certain
Landholding pups
To talk about
Concessions.

8

Adonais,
Wisdom itself,
Believed that
Bones
Could be divided
More justly
And dogly.

9

Adonais
Then promised to
Get in touch with
The foreign pups
Some time soon.
And this pleased
Them all.

10

Adonais,
Home again,
Preaches now
For peace's sake
Concessions to
Despoiled pups.

Theatre

Stage:
PLYMOUTH—*Brother Rat*
Cinema:
COMMUNITY THEATRE—*That Girl from Paris* and *Without Orders*
METROPOLITAN—*Nancy Steele is Missing*, and on the stage *Stardust Review of 1937*
KEITH'S—*Love is News* and *Wings of the Morning*
LOEW'S STATE—*Last of Mrs. Cheyney* and *Dangerous Number*

CAMPUS CRITIC

Art Exhibit

The fourth annual exhibition by the Wellesley Society of Artists is now in progress at the Farnsworth museum. As one expects in a combined show, contrasts in handling and in subject matter are marked.

The daring color pattern of the still life, "Mushrooms," by Elizabeth T. Huntington II is handled with freshness and vigor. Just the opposite approach is taken by Margaret A. Jones in her Louisiana landscape. Here is a relism, delicate and full of charm, built with a lightness of touch from higher color values. In "Thin Ice" Brenton H. Dickson III uses much the same type of color as the latter except for the stronger quality of the accents. His brush work is much broader. In both the compositions of Agnes A. Abbot breadth and deftness of stroke are carried still further with her characteristic mastery to give the landscape space, volume, and illumination.

The portrait of "Cynthia" by Winifred Bosworth Downes is a delightful sketch showing all the freshness of childhood. The modelling is simplified though delicate. Colors are pleasing, although we question the lower value of the shadow in the hair. Mary Brewster Hazelton gives us character in her portraits. In her study of "Hollis H. Hunnewell" the colors are especially rich and the use of light is interesting.

Contrasts in technique in oils are shown most markedly in comparing "Calla Lilies" by Charles A. Aiken with the work of Sam Charles. Mr. Aiken has rendered textures with fine accuracy as the waxen quality of the flowers and the effect of light upon the whole. Sam Charles uses, in contrast, most vivid color and dashes it on sketchily. Feeling for distance and form is seen in "Bridge at Gavray."

The sculpture in the show ranges from the naturalistic to the stylized or decorative. "Baby Boy" by Amelia Peabody is modelled with skill and vigor. Elizabeth M. Goodhue has a stylized approach, modelling animals in terms of planes.

Unusual is the pair of figures for the church tower of St. Michael by Robert Amendola. The figure of the Deity atop the tower hurls down Satan with Thunderbolt. The figure of the latter is down above the portal and a streak of lightning connects the two. Certainly both figures are forcefully rendered and gestures of arms and legs emphasize the verticality. We admire the spirit and technique of the whole and should like to see it on its larger scale.

E. M. S. '37

The Trojan Women

In this era of racy, modern drama a ponderous Greek tragedy might weigh quite heavily upon the spirits of an audience. The members of Alpha Kappa Chi society, however, worked out the tonal pattern and variation of Euripides' play, *The Trojan Women*, so successfully that the audience was carried along on a well sustained, if highly emotional level. The version of the play which A. K. X. presented for their semi-open last Friday and Saturday nights at the house was an English translation by Gilbert Murray.

The success of the drama depends upon the actresses' ability to convey their feelings through the intricate patterns of the pedantic Greek verse. The girls in the society seemed especially well cast for this production. The success with which they achieved the contrast effects of rising and ebbing emotion expressed through the use of their voices, gave evidence of the careful study which they must have devoted to Euripides' play during the year.

Lillian Libman Buller '33, who took the central part of Hecuba, queen of Troy, did by far the strongest acting. The emotional tension with which she interpreted her part showed the comprehension of an artist; the rest of the cast leaned heavily upon the strength of her interpretation.

Cassandra, the daughter of Hecuba, crazed by the tragedy, was acted by Anita Jones '38, and was the most convincing of the undergraduate parts. Mary Norma Murray '37, in the role of Andromache, wife of Hector, prince of Troy, rendered her grief convincingly. And the last of the leading ladies, Helen herself, was represented by the lovely Louise Kellner '37, extremely well made up as a Grecian siren.

A. K. X. showed wisdom in selecting a play with a large cast of women, but we must add that the parts of the Greek male warriors were well interpreted. Frances Nearing '38 as Menelaus, king of Sparta, did a good bit of acting in partnership with Helen. Talthybius' part, played by Laura Lee Horne '37, required a sympathetic understanding combined with a stern loyalty to the Greek ruler.

As a whole *The Trojan Women* maintained a unity and emotional set which held the attention of the audience. The setting of the stage followed the customary set of a Greek theatre with columns in the background and laurel wreaths draped gracefully along the upper wall molding on the stage.

H. H. '38

Piano Recital

David Barnett, pianist, presented a varied and most interesting program in Billings hall, Wednesday evening, March 10. The concert opened with the Sonata—"The Combat of David and Goliath," by Kuhnau, a composer of the seventeenth century. The composition is one of the earliest examples of program music. The music itself was generally rather uninteresting, except perhaps for the vigorous opening portraying the boasts of Goliath. Mr. Barnett, however, performed the composition most admirably and the clear brilliant harpsichord tone quality was well achieved.

The program continued with the *English Suite in G minor* by Bach. In this composition Mr. Barnett displayed almost absolute rhythmic control. Here too, he had a clear brilliant tone. The lack in contrast of mood, however, was quite noticeable.

Two Beethoven Sonatas followed—one a *Sonata in F minor* composed when Beethoven was only eleven years of age. It was interesting mostly as a contrast of the earliest style of Beethoven which was really copying

(*Continued on Page 6, Col. 3*)

Doctor Advises Study Of Child

Dr. Redl Stresses Importance of Understanding Child's Changing Personality

DIRECT CONTACT NEEDED

"Understanding the child is different from just knowing things about him," began Dr. Fritz Redl of Vienna, in his lecture on *Understanding the Child and Working with Children*, at Page school, March 15. "It does not mean just accumulating knowledge, but getting into the personality of children—knowing the whole child."

We do not know enough about the dynamic structure of the child, Dr. Redl continued. His personality is constantly changing, and within that personality different forces are constantly opposing one another. When we know more about these forces we can apply them.

There are three different agents or forces which make up this dynamic struoture. The small child at birth is interested only in getting his immediate needs. He is a bundle of needs, impulses, drives and instincts, all having a certain amount of strength and force. The second agent is reason, which then grows in the child, and the third agent is conscience and is developed early.

These forces grow very slowly. To understand children we must know something about the balance between these three things, so that we may know which of them to appeal to in teaching the child. "The task of education," Dr. Redl declared, "is to contribute to changing the child from a mere instinctive individual to a responsible, conscientious adult," that is, to bring him to a desirable mean between the delinquent child on the one hand, and the over-moral child on the other.

In the different stages of development between infancy and adulthood there are differences in mental attitudes and differences in emotional development. The periods between the stages of development are especially difficult because some attitudes or characteristics are changing and others are remaining stable. What the teacher must consider are the main conditioning points in the immediate child before him.

Discovering these changes, a difficult but important task, is one thing, but how to behave in the different cases is another. If usually normal children sometimes show abnormal tendencies, we must find out the cause or we can do nothing. Nor is this sufficient: we should know the strength of the contributing factors.

Dr. Redl believes that every person is limited in his influence on children, according to his individual capacities. Every teacher, then, must find out both his limitations and his best points—what kind of child he can manage best. It is essential also to know something of the attitudes between parent and child, of which there are many.

"Understanding the child is the first step toward behaving adequately in a class situation," Dr. Redl concluded. "What to do is a different thing. You need a direct contact with the child in order to do anything. Sometimes we are too ready to think that working with children is done intuitively and there is no need for psychology or education. If we do a thing correctly without knowing why it is just chance. We should try to understand why we fail or succeed."

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WELLESLEY SHOP

Leaving school for Easter?

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From all indications you won't need them when you get back—won't want them kicking around and taking up closet room. Why not let us take core of them for you—Vaporize them,—store them in controlled refrigeration where moths and dust do not corrupt nor thieves break through and steal.

FUR COATS stored minimum charge $3	at 3% of valuation
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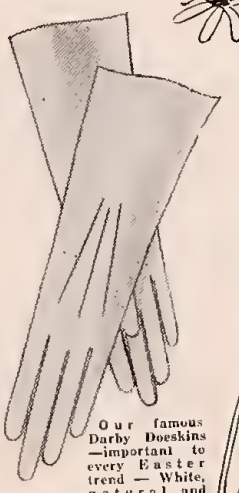
This'n That in Accessories

Accessories to the fact that your Easter outfit—no matter what trend of fashion you meon to follow—needs that finishing touch. As the olive is to the Manhattan, as the parsley is to an entree so ore the short gloves, the twin boutannieres, the lapel clip ta a tailored suit—the gleaming black of o patent bag to a bright pastel casual—the colorful touch of a printed hanky to o dark wool ensemble. As for jewelry—there's no need of ME telling YOU how importont that is.



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Contest Opens For Davenport Prize

Preliminary Contest Opens April 13; Eligible Students to be Selected for Finals

(Continued from Page 1, Col. 2)

box outside of Room 444, Green hall, on or before April 8. It would be gratifying to the department if all eligible students would enter the competition regardless of whether they think they have exceptional talent or not. If there is any student eligible to compete who has not received a letter from the department, she should communicate with Miss Edith Moses.

The preliminary contest will begin at four o'clock in the afternoon of April 13, in room 444, Green hall. From this reading several students will be chosen to appear on the final contest at 4:40 in the afternoon of April 20.

For the preliminary reading a lyric or a selection from dramatic literature of from three to four minutes in length may be used. For both the preliminary and the final contests students are asked to make their choice from the list of poems and dramas available from the speech department.

For the final contest each reader will be expected to present a two-minute extempore speech, a three-minute lyric, and a five-minute excerpt from a play.

Members of the department of speech will be glad to give further information.

DR. MACDOUGALL SPEAKS

Dr. Hamilton C. Macdougall, former professor of music, and director of the Wellesley concert series, gave his second talk in a series of lectures on Wagner's *Ring* tetralogy at T. Z. E. on Wednesday, March 10, at 4:40.

The subject of his lecture was *Die Walkure*, the second opera of the tetralogy. He began by summarizing the legend thus far and then proceeded to tell the story of *Die Walkure*, illustrated with selections from the music, which he played on the piano.

VERSE CHOIR PREPARES NEW TYPE OF RECITAL

Divides Program into Four Sections Including Examples of Early American Poetry

(Continued from Page 1, Col. 1)

The members of the choir are as follows:

Dark voices: Winifred Clark '37, Kitty Fiske '39, Barbara Ketchum '37, Joyce Knoedler '38, Lucille Lesch '37, Ellen Libby '39, Margaret H. Martin '39, Josephine Muther '37, Nancy Reynolds '39, Janet E. Smith '37, Alma Sutton '39.

Light voices: Elisabeth Atanasoff '38, Audrey Bill '37, Maxine Bluhm '37, Marian Colwell '39, Muriel Greer '38, Nancy Jackson '39, Ethel Kemmerer '37, Jeannette Leboeuf '37, Cora Mason '37, Eleanor Merrill '39, Margaret E. Miller '38, Edna Needles, '38, Barbara Phinney '37, Albertine Reichle '39.

The tickets (50 cents) may be purchased from the department of speech after March 20; from the ticket office, Green hall, on April 10 and 12, and from the box office at Alumnae hall on the night of the performance. *Early booking is advised.*

MISS BORRANI LECTURES

Miss Pierina A. Borrani, instructor in the Italian department, will lecture on Bologna at the regular meeting of the Circulo Italiano at AKX on Monday, March 22, at 7:30. Miss Borrani will use slides to illustrate her talk on the historic city.

PROFESSOR REPRESENTS COLLEGE AT CENTENARY

Professor Ruth E. Clark, of the department of French, now on sabbatical leave in Paris, will represent Wellesley college at the centenary of the University of Athens in April. President McAfee has appointed Miss Clark Wellesley delegate to the centenary.

Professor Herbert Pernot of the Sorbonne, father of Mademoiselle Nicolette Pernot, of the department of French, will represent the Sorbonne at the centenary.

BARN WILL PRESENT SYDNEY HOWARD PLAY

'The Late Christopher Bean' Will Include Harvard Men; Grace Mandeville, Chairman

Barnswallows will present *The Late Christopher Bean* by Sydney Howard, for their Spring event, April 23 and 24.

Harvard men have been tried out for the men's roles. Those who are taking part are Leta Bonynger '39 as Abbie; Virginia Spangler '38 as Mrs. Haggett; Elizabeth Van Wie '40 as Ada; Ethel Kemmerer 37 as Susie, Rendiger Fels '39 as Dr. Haggett; T. E. Bradshaw '40 as Warren; Robert Foster '37 as Tallent, Richard Wheeler '39 as Rosen; R. A. Brooks '40 as Davenport.

CAMPUS CRITIC

(Continued from Page 5, Col. 2)

the style of his predecessors with the style of the *Sonata in C minor, Opus* 111, which followed. It is an example of Beethoven in his late period. The technical skill of Mr. Barnett was excellent in both of these compositions and the spirit was well achieved, especially in the first. In the latter, the contrasts of mood were more distinct but seemed very impersonally achieved. However, these compositions formed an excellent climax to the program.

Two lighter compositions made up the concluding group. They were the *Berceuse* (Opus 57) by Chopin, and the *Scherzo, Gigue, Romanze, Fughette* (Opus 32) by Schumann. The sweet, flowing melody of the *Berceuse* and the lullaby quality were smoothly executed. In the Schumann composition too the mood of the whole rather than the contrast of the separate parts led to a slight monotony in the composition giving a rather unsatisfactory close to the program. This was remedied, however by the brilliant Chopin *Etude* No. 4 in C Sharp which Mr. Barnett offered as an encore.

We could wish for a more personal reaction from Mr. Barnett to the music he performs, but we must praise the great technical skill and control which he exhibited in every composition of this program.

June Tienken '37

French Faculty Ploy

The French faculty played *Le Malade Imaginaire* by Moliere for the meeting of the *Alliance Francaise* on Monday evening, March 15, at Shakespeare. In spite of the rainy weather, there was a large and enthusiastic audience. Monsieur de Messières played the part of *le malade imaginaire*. Other members of the cast were Mademoiselle Pernot as *Beline*, Mademoiselle Ruet as *Angelique*, Nicole de Messières as *Louison*, Madame Mailly as *Béralde*, Miss Melcher as *Cléante*, Miss Dennis as *Monsieur Diafoirus*, Mademoiselle Bruel as *Thomas Diafoirus*, Miss Dennis as *Monsieur Purgon*, and Mademoiselle Malbot as *Toinette*. Members of the *Alliance Française* agreed that it was one of the best and funniest presentations ever given by the talented French faculty, and they were especially delighted by the admirable performance of Nicole de Messières, the little daughter of Monsieur de Messières. After the play refreshments were served.

Charlotte Paul '37

Princeton Concert

In memory of Elizabeth Milbank Anderson a concert took place in the Milbank memorial chapel at Princeton university by the choirs of Princeton university and Wellesley college, members of the National Orchestra association, and soloists under the direction of Professor Robert Hufstader of Princeton, on the afternoon of March 14. The soloists were Alice Mary Anderson, soprano, Mary Louise Beltz, alto, Clifford Menz, tenor, and Donald Bundock, bass. The program, consisting entirely of works by J. S. Bach, opened with a chorale arranged from the solo song, *Komm Susser Tod*. This was the only *a capella* number on the program and it was particularly effective in so large a chapel, although the interpretation was louder than might have been desired and some of the simplicity of the chorale was lost by the use of rubato.

The brilliant opening chorus of the cantata, *Singet dem Herrn*, lost in effect only because of a somewhat unsympathetic orchestral accompaniment. The following chorale, with passages of solo recitative between the phrases of the chorale, was very musically sung. The soloists then and in later recitative passages showed themselves particularly sympathetic to this

(Continued on Page 7, Col. 4)

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Of course, the dears met on either HAMBURG-AMERICAN LINE or NORTH GERMAN LLOYD, those express services founded in 1847 and 1857 in the charming Hanseatic cities of Hamburg and Bremen. (Lots of adjectives, Greek Letter fraternities and romances have had this shipboard origin during the past 80 and 90 years.)

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Europa	July 7
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Columbus	July 15

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(Continued from Page 1, Col. 5)

subject of her thesis is *Epigoni dell'Ariosto nel romanzo cavalleresco*, or The Last Followers of Ariosto in the Romanee of Chivalry.

Mary Norma Murray will represent the senior class by speaking of possible vocational work in Italian—in social work, journalism, banking and teaching. Edith Pratt '38, treasurer of the *Circulo*, will then speak of the activities of that organization, also in Italian.

Representatives of the sophomore and freshman classes will then speak in English, Bernice Levine '39 of her junior year in Italy which she has planned for next year, and Clarice Grosshandler '40 of her impressions as a student in a first year Italian course. Both students will finish with a few words in Italian.

This broadcast, as was the broadcast of the French department, is part of the World Youth Speaks program, inaugurated by Professor Carleton Wheeler of Tufts college, and will be heard, by means of the short wave transmission, all over the world.

Model Senate Passes 'Progressive' Bills

(Continued from Page 2, Col. 1)

resented the senators of the United States at the session. The "senate" convened to discuss three of the issues which concern the nation today: neutrality, the Supreme court, and hours and wages.

Emily Marks '37, president of the Model Senate and chairman of the committee on education and labor, organized early in the session a progressive caucus which was instrumental in finally getting the three major bills passed. Bill SR1 to enact a neutrality law for the United States provided for an embargo on all trade and loans to belligerent nations with discretionary powers delegated to the president to embargo all secondary implements of war. Virginia Cocalis '37 and Bernice Rosenthal '38 who served on the Foreign Relations committee were active in including the bitterly contested Article III in the bill. Article III, which aroused opposition, states, "The President is authorized to call a conference of the signatories of the Pact of Paris, excluding the belligerent states. If two-thirds of the neutral states, signatory to the Pact of Paris, including the United States, define the aggressor and agree upon a common course of action, the President shall act in accordance with such decision, but shall not resort to armed intervention." This modified the neutrality bill by pointing toward collective security.

The bill, S215, submitted by the Judiciary committee on which Betty Van Roosen '37 served, gave to Congress a limited power of judicial review. It was hotly contested on the floor, although bill S202 which provided for the expediting of the Federal courts' business was passed unanimously. The opposition led by Emily Marks finally swung the vote to a bill which embodied the President's reform of the Supreme court.

Bill S210, which set minimum wages and maximum hours for industry, provided for a Federal Standards commission of six members equally representing labor, capital, and the consumer to be selected by the President. The Commission was to establish with the help of recommendations submitted by the regional boards provided for in the bill a national minimum standard of subsistence in terms of real wages and to set maximum hours according to occupation and "special characteristics and seasonal needs of each occupation so regulated."

Harlan Cleveland '38 of Princeton college succeeds Emily Marks as president of the Model Senate.

Many Take Part In Gym Exhibit

(Continued from Page 2, Col 5)

changes of engagement in high and low line with advance and retreat, counter-parries, blade attacks and compound attacks. A short bout between Helen Park '39 and Elizabeth Thorogood '38 was won by Miss Park with a score of 5-0.

The folk dancers came gaily on the scene with red and yellow class sashes brightening up their gym suits. The *Oxdansen* derived from the hazing stunts of Swedish university students, with its bowing, toe-treading, boxing, hair pulling and face slapping steps done by freshmen and sophomores brought forth much laughter. *Kamarinskaia*, a Russian dance, was done with great vigor, especially the yell at the end.

The intermediate modern dance group followed, giving first some of the more advanced class technique and second a rhythmical and graceful *Bourée*.

After going through complicated marching formations the advanced marching and gymnastic students did some of the more difficult gymnastics.

The advanced tap dancing class, which came ninth, did two dances: the first a buck routine and the second an effective soft shoe routine.

The badminton class followed. After demonstrating the forehand and backhand strokes, the smash, the drop shot and the lob, the group played a short game.

The eleventh event was the apparatus work. Three groups illustrated for the breathless audience advanced work on the box, buck hand rings, the horse, boom, parallel bars, rope ladders, and the giant stride, tumbling and window ladders. This was brought to a climax by an elaborate merry-go-round stunt in which most members of the class partook.

The instructors in charge of the demonstration were Miss Ruth Elliott, Miss Elizabeth Ball, Miss Harriet Clarke, Miss Margaret Fitch, Miss Jean Harris, Miss Charlotte MacEwan, and Miss Elinor Schroeder.

At the end of the demonstration Barbara E. Smith '37 announced the Honorary Basketball varsity, the winners of "W's" and blazers and the new heads of some of the activities.

Those on the honorary basketball team are: Mary Ganoe '38, Mary W. Hamilton '38, Elizabeth Kineke '38, Barbara Phinney '37, Barbara E. Smith '37 and Miriam Swaffield '37. The substitutes are Alice Bazley '37, Martha Kahle '39, and Gwendolyn Wilder '38. The new basketball head is Mary Ganoe '38. The following "W's" were awarded in basketball: Alice Bazley '37, Margaret Breen '38, Mary Ganoe '38, Barbara Phinney '37, Barbara E. Smith '37, Miriam Swaffield '38, Dora Walton '38 and Gwendolyn Wilder '38.

Those receiving "W's" in Modern dance were Harriet Badenoch '37, Mary Anne Dilley '37, Alice A. Kessler '37, Beulah Levin '37 and Wilhelmina Schuerman '37. The new modern dance head is Camilla Davis '39. A "W" in tap dancing was awarded to Gwendolyn Wilder '38.

Elizabeth Lincoln '38, Marjory Morgan '38, Frances Nearing '38 and Barbara E. Smith '37 received "W's" in Indoor Activities. The new head of indoor activities is Helen Tower 39. The new head of riding is Frances Nearing '38.

Blazers were awarded to Mary Ganoe '38, Marjory Morgan '38 and Dora Walton '38.

Those girls receiving individual awards for marked proficiency in Indoor activities are:

Badminton, Emily Browning '40, Virginia Plumb '39, Gertrude Schnur '39; Fencing, Ruth Coleman '39, Helen Park '39, Elizabeth Thorogood '38; Folk Dancing, Jane Cadbury '40, Elizabeth Parsons '39, Mary Latimer '40.

Gymnastics, elementary, Margaret Cahill '39, Esther Humphry '40, Barbara Snedeker '40; intermediate, Margaret Gilkey '40, Nancy Landenberger '40, Ann M. Rieb '39; advanced, Marjory Morgan '38, Barbara E. Smith '37, Carol Strater '38.

Modern dance, elementary, Margaret Hudson '40, Natalie Maiden '40, Constance St. Onge '40; intermediate, Virginia Grier '40, Rhea Ornstein '40, Nancy Sargent '39; advanced, Camilla Davis '39, Martha Parkhurst '39, Margaret Wyckoff '39.

Tap dancing, elementary, Lucie Brown '39, Mary Martin '39, Rhea Ornstein, '40; advanced, Jean MacNaught '39, Ruth Nesbitt '39, Martha Parkhurst '39.

A. A. Antics

Student-Faculty Badminton

The student-faculty badminton matches last Saturday afternoon turned out to put the faculty ahead with 253 points to the students' 183.

Numbers were drawn and each player played one period of singles and two periods of doubles against similar numbers of the opposing team.

The student team included Marion Morse, Gertrude Schnur, Margaret Martin, Margaret Anderson, Isabel Kurtz, Alice Fraser, Claire Hustead, Virginia Plumb, and Julia Flagg. The faculty team: Mrs. Mallory, Miss Harris, Miss Landers, Mr. Crowe, Mr. Smith, Mr. Jeffery, Mr. Heyl, Mr. Holmes, and Mr. Zigler.

OUT FROM DREAMS AND THEORIES

(Continued from Page 2, Col. 4)

Of Interest To Seniors

The New York School of Secretaries at 342 Madison avenue offers a reduction of $25.00 to students enrolling for the course in June and July. Half of the tuition of $200 is payable at entrance and half in four monthly payments *after a position is secured*. The notice of this reduction contains this sentence: "We are in the enviable position of having more calls for our graduates than we can supply." All interested are invited to call at the school during the spring vacation.

An Invitation To Seniors

The National Institute of Public Affairs invites seniors to attend an Institute of Government to be held in Washington, D. C. for one week, March 29 to April 3. This will include visits to sessions of Congress, to the Supreme Court, as well as to informal round-table discussions with leading government officials, lobbyists, and Washington newspaper correspondents.

The necessary personal expenses will include $5.00 for registration fee and board for the week, which is available as low as $15.00.

Seniors who desire to attend must fill out *at once* application blanks which may be obtained at the Personnel bureau.

Further details at the Personnel bureau.

CAMPUS CRITIC

(Continued from Page 6, Col. 5)

form of musical expression and brought out the beauty of the melodic lines. The final chorale was sung with power and brilliance.

The next number was the second Brandenburg concerto for solo violin, flute, oboe, and trumpet. The solo instruments were well-balanced in the contrapuntal slow movement and the smoothness of the interpretation was in contrast to the rather jerky playing of the last movement.

The program closed with the *Magnificat*. Throughout, the orchestra adapted itself more readily to accompanying the soloists than the chorus.

The soprano solo which followed the opening chorus was notable for the clarity of its execution and the brightness of the tone which expressed the mood of the aria. Another excellent interpretation was the aria for bass, *Qui Fecit Mihi Magna*, which was sung

(Continued on Page 8, Col. 3)

Tea Dance Dispels Old Superstition

Village Freshmen Dance to the Music of Ken Reeves' Orchestra at Washington House

The unlucky superstition surrounding the thirteenth of the month was happily disproved by the success of the tea dance for the village freshmen Saturday, March 13, from 3 to 6 p.m. in Washington house.

The patronesses were Mrs. Howe, Mrs. Brown, Mrs. Mallard, Miss Roche, Miss Thomas and Miss Wiggin. Among those seen making merry were: Peggy Van Wagenen in a deep green velvet afternoon dress with Little Lord Fauntleroy lace collar and cuffs; Beeky Jackson wearing a black dress with little buttons down the front and a triangle of gardenias at the shoulder; Phoebe Gould in a white crepe blouse and an aquamarine skirt; Cherry Devereux in a green and brown ensemble; Virginia Grier in a blue crepe set off by peeket cuffs made of brilliants, and Emily Jean Stevens also in blue crepe.

The music was furnished by Ken Reeves' orchestra. Punch was served throughout the dance.

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CALENDAR

Thursday, Mar. 18: 3:40 P. M. Billings Hall. '40 class meeting.

4:00 P. M. Faculty Assembly Room, Green Hall. ACADEMIC COUNCIL.

*4:40 P. M. Room 130, Green Hall. Emily Marks, '37, will tell of The Bryn Mawr Summer School for Industrial Girls. Tea will be served at 4:00. (Christian Association.)

Friday, Mar. 19: *8:15 A. M. Morning Chapel. Miss Hughes will lead.

*8:00 P. M. Pendleton Hall. Lecture on "Glass and the Modern World," illustrated with specimens, slides and natural color motion pictures, by Dr. Alexander Silverman, University of Pittsburgh. (Department of Chemistry.)

*8:15 P. M. Alumnae Hall. Open dress rehearsal of "Don Juan," ballet-pantomime by Gluck. Presented by the Wellesley College Orchestra, Orchesis and the Theatre Workshop. Tickets, $.50, may be obtained at the door.

Saturday, Mar. 20: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

*8:15 P. M. Alumnae Hall. "Don Juan," ballet-pantomime by Gluck. Presented by the Wellesley College Orchestra, Orchesis and the Theatre Workshop. Tickets, $1.00 and $.75, may be obtained at the ticket booth, Green Hall, March 17-20, and at the box office, Alumnae Hall, preceding the performance.

Sunday, Mar. 21: PALM SUNDAY.

*11:00 A. M. Memorial Chapel. Preacher, Rev. Henry H. Tweedy, Divinity School, Yale University.

Monday, Mar. 22 *8:15 A. M. Formal Chapel in celebration of HONORS DAY. Professor George Lyman Kittredge of Harvard University will speak. President McAfee will make announcements of academic honors. The academic procession will be formed in the Chapel basement at 8:00. Members of the faculty, graduate students and seniors are asked to wear cap and gown.

8:40 - 9:30 A. M. No academic appointments.

4:40 P. M. Brooks Room. Faculty members will talk on book collections.

*4:40 P. M. Room 124, Founders Hall. Mrs. Elizabeth Healey Ross, Director of The Cooperative School for Student Teachers, New York, will speak informally on the work of the school. (Personnel Bureau.)

7:30 - 8:30 P. M. Mary Hemenway Hall. Demonstration, lecture and individual criticism on social dancing, by Mr. Harold Baptiste. All students and faculty who are interested are cordially invited. (Department of Hygiene and Physical Education.)

*7:30 P. M. Alpha Kappa Chi House. Miss Gabriella Rosano will speak in Italian on "Bologna la Dotta e la Grassa." Her talk will be illustrated with slides. (Department of Italian and Circolo Italiano.)

Tuesday, Mar. 23: *8:15 A. M. Morning Chapel. Miss Coolidge will lead.

*4:40 P. M. Room 124, Founders Hall. Poet's Reading: Miss Sarah N. Cleghorn.

*4:45 P. M. Green Hall Court. Announcement of Minor Officers and House Presidents.

Wednesday, Mar. 24: *8:15 A. M. Morning Chapel. Miss Knapp will lead. The Choir will sing special music.

Thursday, Mar. 25: *7:00 A. M. The weekly service in the Little Chapel will be omitted.

*8:15 A. M. Morning Chapel. Miss McAfee will lead.

3:25 P. M. Spring recess begins.

NOTES: *Wellesley College Art Museum, Mar. 1 - 25, exhibition of paintings and sculpture by members of the Wellesley Society of Artists.

*Wellesley College Library, North Hall. Exhibition of bindings of the fifteenth to the twentieth century.

*Open to the public.

Exhibit Shows Art Of 'The Dark Ages'

The last chance for those who wish to see the exhibition of the art of "The Dark Ages" at Worcester will be on March 21. This loan exhibition of pagan and Christian art in the Latin west and Byzantine east at the Worcester art museum includes several very fine mosaics from the excavations at Antioch, of which Mr. Campbell of the Wellesley art department has been field director.

Two of the eleven distinguished mediaeval archaeologists chosen to lecture at the seminar which opened the exhibition were from Wellesley, Miss Der Nersessian, who was the only woman speaker on the program, and Mr. Campbell. Princeton, Harvard, and New York university also sent two speakers respectively. In addition Columbia, the Byzantine institute, and the Institute for Advanced Study at Princeton sent a lecturer.

MRS. RAUSCHER SPEAKS

Constance Nelson Rauscher, M. S. '33, told faculty and graduate students in the department of hygiene and physical education of her experiences in teaching gymnastics to children. She has found the drum a very useful instrument for giving signals and for getting different qualities of movement. Instead of doing exercises to rhythm, her pupils are taught to make the rhythm a funotional part of the movement.

Mrs. Rauscher believes that children can and should be taught to appreciate good form in movement and positions, that there is need for the enrichment of both axial and locomotor movements, and that kinesthetic sense training should be carried out from kindergarten to college.

In the discussion following her talk, attention was called to the value of thorough training in gymnastics—not because the same material would be used in teaching children, but because it made the teacher conscious of form and quality in movement.

BUREAU GIVES TEA

The members of the Wellesley college Travel bureau will be hostesses to all girls interested in cruising, bicycling, or touring abroad this summer. There will be a tea at 4 p.m., Monday, March 22, at Agora.

CAMPUS CRITIC

(*Continued from Page 7, Col. 5*)

with a characteristic breadth of tone. The number which followed, in which the alto and tenor duet is answered by a violin and flute duet, was effective because of the nice balance of the parts. The chorus, *Fecit Potentiam*, was remarkably brilliant, partly because of the forceful and precise conducting of Professor Hufstader, and partly because of the intelligent response of the chorus. The trio for women's chorus, *Suscepit Israel*, was sung with a subdued but rich tone and a sympathetic blending of the parts. The following fugue for full chorus was notable for its clarity, and led directly to the final *Gloria*, which, sung with appropriate brilliance, brought the concert to a close.

Jane Burgess '36

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